

Vineyard Columbus

Position Description

Title: Media Arts Technician

Classification: Hourly (20 hours per week)

Department: Media Arts

Responsibilities:

Work with current Media Arts Video staff to:

- -Recruit, train, deploy and mentor volunteers for services and other events
- -Contacting interested volunteers
- -Develop schedule for volunteers to assure weekend services and other have appropriate staffing
- -Working with current volunteers to improve the team
- -Training new volunteers in various positions until they are ready to work solo
- -Empowering current volunteers to run their positions without additional oversight
- -Empowering current volunteers to train new volunteers
- -Troubleshoot technical problems in the video and lighting systems before, during and after services

Maintain and program auditorium lighting system

- -Set up lighting cues
- -Program intelligent lights
- -Aim conventional lights as needed

Direct video system during weekend services

- -Run video switcher
- -Control multiple playback devices
- -Ensure weekly recordings are performed for multisite campuses and website playback
- -Edit, render and prepare weekly sermon video for multisite playback
- -Edit, render and upload weekly sermon videos for web
- -Assist in offsite venue events
- -Will require substantial weekend commitment and flexible weekday commitment (weekday schedule negotiable)

Work with current Media Arts Audio staff to:

- -Set up and run audio recording system when audio engineer is not available
- -Set up and run live audio systems for small staff and congregational events

Additional Duties assigned

Skills:

Personal:

- -Excellent interpersonal skills for working with volunteers and other ministries
- -Patience and the ability to explain technical processes to non-technical people
- -Flexibility, adaptable to changes
- -High technical aptitude
- -Willingness to learn new skills
- -Troubleshooting skills
- -Ability to adapt and improvise in high pressure events
- -“Can do” attitude
- -Self motivated
- -Ability to work without close supervision
- -Ability to plan, organize, and prioritize tasks
- -Ability to think fast when the unexpected happens

Professional:

- -Understanding of signal path and cabling
- -Experience with **live video production**, preferably in a church or broadcast environment
- -Experience in video editing
- -Knowledge of Final Cut Pro or similar non-linear editing system
- -Knowledge of Adobe Photoshop
- -Basic understanding of live audio mixing
- -Experience with Pro Tools or similar audio editing program
- -Familiarity with Easyworship, pro presenter or comparable software
- -Experience with Windows and Apple computers
- -Familiarity with video production switchers
- -Familiarity with video presentation switchers
- -Familiarity with stage craft and large venue productions and events

Education/ Experience:

- -1 to 2 year professional experience in video production, preferably multicamera live production
- -Professional degree, preferably in video production or theatrical production